

# Cutter Hodierne & Nicholas Ewing The Shepherd



1  
00:00:47,680 --> 00:00:03,120  
bye

2  
00:00:47,690 --> 00:01:02,869  
[Music]

3  
00:01:12,020 --> 00:01:05,580  
foreign

4  
00:01:12,030 --> 00:01:15,750  
[Music]

5  
00:01:31,220 --> 00:01:18,670  
foreign

6  
00:01:31,230 --> 00:01:43,109  
[Music]

7  
00:01:43,119 --> 00:01:48,350  
michelle

8  
00:01:48,360 --> 00:01:56,149  
[Music]

9  
00:02:01,350 --> 00:01:58,310  
so that was the trailer for an

10  
00:02:03,190 --> 00:02:01,360  
up-and-coming sci-fi alien encounter

11  
00:02:05,190 --> 00:02:03,200  
movie called the shepherd

12  
00:02:07,910 --> 00:02:05,200  
joining me now for this interview is the

13  
00:02:09,669 --> 00:02:07,920

movie's director cutter

14

00:02:11,510 --> 00:02:09,679

as well as one of the assistants on the

15

00:02:13,670 --> 00:02:11,520

film nicholas ewing

16

00:02:14,949 --> 00:02:13,680

i hope you enjoy this interview thanks

17

00:02:17,110 --> 00:02:14,959

for watching

18

00:02:19,750 --> 00:02:17,120

so guys thank you so much for being here

19

00:02:22,710 --> 00:02:19,760

i really appreciate it i'm very excited

20

00:02:24,630 --> 00:02:22,720

to talk about the the shepherd movie

21

00:02:26,550 --> 00:02:24,640

that you guys have been working on so i

22

00:02:28,949 --> 00:02:26,560

guess the first sort of talking point

23

00:02:31,750 --> 00:02:28,959

i'd like to get to is uh

24

00:02:33,190 --> 00:02:31,760

how it came about

25

00:02:34,790 --> 00:02:33,200

yeah that's a great that's a great

26

00:02:37,110 --> 00:02:34,800

question um

27

00:02:40,949 --> 00:02:37,120

so i would say it was sort of two two

28

00:02:44,710 --> 00:02:40,959

colliding two gliding things um

29

00:02:46,710 --> 00:02:44,720

uh i was on a trip in the andes uh to a

30

00:02:49,509 --> 00:02:46,720

place called kilatoa uh which is a

31

00:02:50,390 --> 00:02:49,519

volcano in ecuador and with my

32

00:02:51,589 --> 00:02:50,400

girlfriend

33

00:02:54,390 --> 00:02:51,599

and

34

00:02:55,990 --> 00:02:54,400

i had this really strong feeling being

35

00:02:57,589 --> 00:02:56,000

there that i wanted to make a film in

36

00:03:00,070 --> 00:02:57,599

this place but i didn't quite have an

37

00:03:02,630 --> 00:03:00,080

idea and a few days later i was on a

38

00:03:04,550 --> 00:03:02,640

plane coming back and i start messaging

39

00:03:05,990 --> 00:03:04,560

with nick who's a close friend of mine

40

00:03:08,070 --> 00:03:06,000

and we were

41

00:03:10,070 --> 00:03:08,080

he sort of pitched pitched me this idea

42

00:03:12,070 --> 00:03:10,080

about about a herder

43

00:03:14,550 --> 00:03:12,080

um you know who has an encounter with

44

00:03:16,630 --> 00:03:14,560

aliens and i was sort of like say no

45

00:03:18,630 --> 00:03:16,640

more i know exactly where

46

00:03:20,309 --> 00:03:18,640

this this should go and where this

47

00:03:21,270 --> 00:03:20,319

should where this should take place and

48

00:03:27,350 --> 00:03:21,280

so

49

00:03:28,309 --> 00:03:27,360

of of us developing this this this film

50

00:03:30,149 --> 00:03:28,319

idea

51  
00:03:31,750 --> 00:03:30,159  
of um you know

52  
00:03:33,750 --> 00:03:31,760  
of

53  
00:03:36,550 --> 00:03:33,760  
story but set in

54  
00:03:39,589 --> 00:03:36,560  
you know in in the peruvian andes

55  
00:03:41,589 --> 00:03:39,599  
um so i would say that it was sort of a

56  
00:03:44,309 --> 00:03:41,599  
a merge of of

57  
00:03:46,710 --> 00:03:44,319  
nick's kind of like deep deep interest

58  
00:03:47,750 --> 00:03:46,720  
and and experiences sort of in the ufo

59  
00:03:50,070 --> 00:03:47,760  
community

60  
00:03:53,350 --> 00:03:50,080  
and then you know me having this kind of

61  
00:03:55,110 --> 00:03:53,360  
visceral reaction to the to the place

62  
00:03:56,869 --> 00:03:55,120  
and those two things kind of hitting

63  
00:03:58,830 --> 00:03:56,879

when you say nick that's that's about

64

00:04:01,030 --> 00:03:58,840

right that sounds exactly

65

00:04:03,589 --> 00:04:01,040

right yeah

66

00:04:06,550 --> 00:04:03,599

it was random we were we were honestly

67

00:04:08,550 --> 00:04:06,560

just like chatting goofing around and

68

00:04:09,990 --> 00:04:08,560

then like with this plot idea and then

69

00:04:11,190 --> 00:04:10,000

the more we talked about it cutter's

70

00:04:13,270 --> 00:04:11,200

like no no

71

00:04:14,789 --> 00:04:13,280

hold on hold on like no let's we need to

72

00:04:17,349 --> 00:04:14,799

have sessions we need to have sessions

73

00:04:20,629 --> 00:04:19,270

nice man that's what i guess my next

74

00:04:22,710 --> 00:04:20,639

question was going to be how many times

75

00:04:24,390 --> 00:04:22,720

did it's off did you actually sit down

76

00:04:26,550 --> 00:04:24,400

together and sort of piece it together

77

00:04:29,670 --> 00:04:26,560

before you even you know started on the

78

00:04:31,590 --> 00:04:29,680

sort of pre-production or anything

79

00:04:33,350 --> 00:04:31,600

well this is this is an interesting it's

80

00:04:35,830 --> 00:04:33,360

an interesting way to make a movie which

81

00:04:37,990 --> 00:04:35,840

is to sort of explore the idea from the

82

00:04:39,909 --> 00:04:38,000

inside out you know

83

00:04:41,430 --> 00:04:39,919

i've done it previously with another

84

00:04:43,189 --> 00:04:41,440

project

85

00:04:45,350 --> 00:04:43,199

but i think this is the an even more

86

00:04:47,350 --> 00:04:45,360

kind of unique version of it where

87

00:04:49,350 --> 00:04:47,360

you're sort of sitting in in a room in

88

00:04:51,909 --> 00:04:49,360

front of laptops talking to each other

89

00:04:53,590 --> 00:04:51,919

about an idea but then

90

00:04:55,909 --> 00:04:53,600

feeling like there's this element

91

00:04:58,629 --> 00:04:55,919

missing of

92

00:05:00,790 --> 00:04:58,639

of just truth to the whole experience i

93

00:05:03,030 --> 00:05:00,800

started to say to nick after a while i

94

00:05:05,510 --> 00:05:03,040

think we're getting to that point where

95

00:05:07,909 --> 00:05:05,520

unless we go there and start to kind of

96

00:05:10,469 --> 00:05:07,919

explore the place and explore what this

97

00:05:11,909 --> 00:05:10,479

idea means in this in this culture and

98

00:05:13,590 --> 00:05:11,919

in this location

99

00:05:15,909 --> 00:05:13,600

um we're not really going to understand

100

00:05:17,510 --> 00:05:15,919

so so we started planning

101  
00:05:20,390 --> 00:05:17,520  
planning a trip you know after i would

102  
00:05:22,830 --> 00:05:20,400  
say four or five months of of you know

103  
00:05:24,950 --> 00:05:22,840  
extensive kind of idea you know

104  
00:05:25,990 --> 00:05:24,960  
brainstorming um

105  
00:05:28,070 --> 00:05:26,000  
but we

106  
00:05:31,270 --> 00:05:28,080  
we met this incredible actor named

107  
00:05:34,230 --> 00:05:31,280  
amiela cayo um who we got introduced to

108  
00:05:36,150 --> 00:05:34,240  
and and who we sort of decided you know

109  
00:05:37,510 --> 00:05:36,160  
can sort of play this character that we

110  
00:05:40,230 --> 00:05:37,520  
were developing

111  
00:05:42,390 --> 00:05:40,240  
um so we we went to peru to sort of

112  
00:05:44,469 --> 00:05:42,400  
workshop the the project with him and

113  
00:05:45,670 --> 00:05:44,479

that's kind of how it grew into this

114

00:05:49,990 --> 00:05:45,680

larger

115

00:05:52,230 --> 00:05:50,000

we when i say from the work on it from

116

00:05:54,310 --> 00:05:52,240

the inside out it was sort of taking the

117

00:05:56,310 --> 00:05:54,320

scenes and the ideas that we had and the

118

00:05:58,950 --> 00:05:56,320

sort of loose shape of the thing and

119

00:06:01,590 --> 00:05:58,960

then getting it a lot more specific once

120

00:06:02,790 --> 00:06:01,600

we once we were working with amyel who

121

00:06:04,950 --> 00:06:02,800

also

122

00:06:07,749 --> 00:06:04,960

brings this kind of uh he's an

123

00:06:10,950 --> 00:06:07,759

indigenous person from peru who's also a

124

00:06:12,950 --> 00:06:10,960

brilliant um accomplished actor uh but

125

00:06:14,309 --> 00:06:12,960

he's also a great writer and so we were

126  
00:06:16,790 --> 00:06:14,319  
able to sort of

127  
00:06:17,430 --> 00:06:16,800  
combine forces and and take these ideas

128  
00:06:21,189 --> 00:06:17,440  
and

129  
00:06:22,870 --> 00:06:21,199  
merge them with some of some of his um

130  
00:06:25,590 --> 00:06:22,880  
but you know that trick was i would say

131  
00:06:30,870 --> 00:06:25,600  
a very uh very critical part of our

132  
00:06:34,870 --> 00:06:33,189  
yeah no totally so nick tell me how it

133  
00:06:36,950 --> 00:06:34,880  
felt when you first got out into that

134  
00:06:38,710 --> 00:06:36,960  
sort of terrain and saw the beauty of

135  
00:06:42,950 --> 00:06:38,720  
the place

136  
00:06:48,390 --> 00:06:45,590  
the beauty is is was key to what we were

137  
00:06:50,550 --> 00:06:48,400  
doing we both decided that we need like

138  
00:06:52,469 --> 00:06:50,560

super lush landscapes

139

00:06:53,430 --> 00:06:52,479

and i think it comes around something

140

00:06:55,830 --> 00:06:53,440

like

141

00:06:57,670 --> 00:06:55,840

because i watch a ton of horror movies

142

00:06:59,589 --> 00:06:57,680

and i noticed this trend that all these

143

00:07:01,270 --> 00:06:59,599

big budget horror movies they start

144

00:07:03,510 --> 00:07:01,280

extremely i'm not saying we're doing

145

00:07:05,510 --> 00:07:03,520

like horror but we want it to be

146

00:07:07,990 --> 00:07:05,520

thrilling and we want it to we want you

147

00:07:10,469 --> 00:07:08,000

to feel that creepy feeling

148

00:07:13,350 --> 00:07:10,479

and uh something about being satiated by

149

00:07:15,189 --> 00:07:13,360

like a gorgeous landscape and then being

150

00:07:18,790 --> 00:07:15,199

pitted into something that's

151

00:07:20,390 --> 00:07:18,800

intense the contrast it that's that's

152

00:07:21,749 --> 00:07:20,400

like what these these modern movies are

153

00:07:23,350 --> 00:07:21,759

doing and it just freaks me out every

154

00:07:25,830 --> 00:07:23,360

time i see it and

155

00:07:27,189 --> 00:07:25,840

beauty can just be so powerful and

156

00:07:29,350 --> 00:07:27,199

so anyway

157

00:07:31,350 --> 00:07:29,360

when we got out there

158

00:07:33,589 --> 00:07:31,360

i was really out of my element because

159

00:07:36,150 --> 00:07:33,599

i've never been a part of a film crew

160

00:07:40,710 --> 00:07:36,160

and um

161

00:07:43,589 --> 00:07:42,390

i was like the worst one

162

00:07:45,029 --> 00:07:43,599

in the group

163

00:07:46,790 --> 00:07:45,039

and um

164

00:07:49,589 --> 00:07:46,800

but i mean it was like every day was

165

00:07:51,350 --> 00:07:49,599

like so incredible and so difficult too

166

00:07:53,670 --> 00:07:51,360

it was a real experience

167

00:07:56,070 --> 00:07:53,680

yeah i mean i have my own experience on

168

00:07:58,469 --> 00:07:56,080

the andean plateau in colombia so you

169

00:08:00,309 --> 00:07:58,479

know being around that kind of

170

00:08:02,469 --> 00:08:00,319

environment the beauty and that but then

171

00:08:04,070 --> 00:08:02,479

with mystery involved i almost kind of

172

00:08:05,670 --> 00:08:04,080

experienced that myself earlier in the

173

00:08:07,430 --> 00:08:05,680

year so that i think that's one thing

174

00:08:09,909 --> 00:08:07,440

when i saw the trailer for this movie

175

00:08:11,990 --> 00:08:09,919

and and first heard about it i

176

00:08:12,790 --> 00:08:12,000

i really connected with it instantly and

177

00:08:13,909 --> 00:08:12,800

i think

178

00:08:15,990 --> 00:08:13,919

i'm sure

179

00:08:18,309 --> 00:08:16,000

that anyone that sees it and watches it

180

00:08:19,990 --> 00:08:18,319

in the future will will get a connection

181

00:08:21,990 --> 00:08:20,000

just from it being so beautiful what

182

00:08:23,909 --> 00:08:22,000

were you what brought you down to

183

00:08:26,070 --> 00:08:23,919

to that part of the world

184

00:08:28,390 --> 00:08:26,080

well there's actually this other 400

185

00:08:30,710 --> 00:08:28,400

year old well it's been reported for 400

186

00:08:31,909 --> 00:08:30,720

years this strange light phenomena that

187

00:08:33,829 --> 00:08:31,919

appears at

188

00:08:36,709 --> 00:08:33,839

this specific peak

189

00:08:38,389 --> 00:08:36,719

um on this mountain and it had been

190

00:08:40,469 --> 00:08:38,399

photographed and videoed a couple of

191

00:08:42,469 --> 00:08:40,479

times in the past but i've got a friend

192

00:08:44,070 --> 00:08:42,479

who lives out there so he invited a team

193

00:08:46,070 --> 00:08:44,080

of us out there to to do an

194

00:08:47,750 --> 00:08:46,080

investigation and

195

00:08:49,590 --> 00:08:47,760

we were lucky enough to capture the

196

00:08:51,590 --> 00:08:49,600

phenomena on video and we're going to

197

00:08:53,750 --> 00:08:51,600

kind of go back out next year with more

198

00:08:55,670 --> 00:08:53,760

sensor systems and equipment to try and

199

00:08:59,190 --> 00:08:55,680

begin to figure out what it is because

200

00:09:01,350 --> 00:08:59,200

it's very strange yeah that's incredible

201  
00:09:02,870 --> 00:09:01,360  
it's not it's kind of kind of weirdly

202  
00:09:05,030 --> 00:09:02,880  
like our uh

203  
00:09:06,870 --> 00:09:05,040  
like our film that's that's uh

204  
00:09:08,790 --> 00:09:06,880  
we'll have to talk more about that

205  
00:09:10,389 --> 00:09:08,800  
yeah absolutely man absolutely but i

206  
00:09:12,870 --> 00:09:10,399  
guess now is a good time we should

207  
00:09:14,310 --> 00:09:12,880  
probably just play the trailer um and so

208  
00:09:15,829 --> 00:09:14,320  
anyone who's watching the interview can

209  
00:09:17,350 --> 00:09:15,839  
now get an idea of what exactly what

210  
00:09:27,750 --> 00:09:17,360  
we're talking about

211  
00:09:27,760 --> 00:09:32,630  
here we go

212  
00:09:44,210 --> 00:09:35,300  
okay

213  
00:09:44,220 --> 00:10:02,949

[Music]

214

00:10:02,959 --> 00:10:06,380

foreign

215

00:10:43,030 --> 00:10:21,350

[Music]

216

00:10:43,040 --> 00:10:48,020

michelle

217

00:10:55,750 --> 00:10:53,590

[Music]

218

00:10:57,430 --> 00:10:55,760

all right

219

00:10:58,790 --> 00:10:57,440

i had literally have goosebumps on my

220

00:11:00,949 --> 00:10:58,800

arms

221

00:11:02,389 --> 00:11:00,959

that that looks just

222

00:11:04,790 --> 00:11:02,399

i've see i must have watched it however

223

00:11:06,069 --> 00:11:04,800

many times and every time

224

00:11:08,230 --> 00:11:06,079

that is so

225

00:11:10,310 --> 00:11:08,240

incredible you know it's a big big big

226

00:11:12,550 --> 00:11:10,320

shout out to uh the editor of the

227

00:11:14,470 --> 00:11:12,560

trailer is this guy named nathan laulagi

228

00:11:17,190 --> 00:11:14,480

who cuts cuts

229

00:11:18,949 --> 00:11:17,200

amazing um amazing trailers he deserves

230

00:11:21,269 --> 00:11:18,959

a lot of credit because that was

231

00:11:22,870 --> 00:11:21,279

that's he really did an excellent job

232

00:11:24,630 --> 00:11:22,880

um

233

00:11:26,069 --> 00:11:24,640

but yeah it's an exciting you know it's

234

00:11:28,150 --> 00:11:26,079

an exciting

235

00:11:29,910 --> 00:11:28,160

um it's a really exciting project and i

236

00:11:30,710 --> 00:11:29,920

think you know one of the things i like

237

00:11:37,030 --> 00:11:30,720

to

238

00:11:39,110 --> 00:11:37,040

seriously you know like take

239

00:11:41,030 --> 00:11:39,120

take um

240

00:11:42,790 --> 00:11:41,040

we're making a genre film but we're

241

00:11:45,269 --> 00:11:42,800

trying to you know treat it with the

242

00:11:46,230 --> 00:11:45,279

utmost seriousness and and

243

00:11:47,990 --> 00:11:46,240

and

244

00:11:49,190 --> 00:11:48,000

earnestness you know so i think

245

00:11:50,230 --> 00:11:49,200

hopefully that's something that comes

246

00:11:51,990 --> 00:11:50,240

through

247

00:11:53,910 --> 00:11:52,000

yeah absolutely i was speaking with nick

248

00:11:55,670 --> 00:11:53,920

about that before we before you came on

249

00:11:57,670 --> 00:11:55,680

and before we hit record that

250

00:12:00,310 --> 00:11:57,680

you know you see all these alien

251  
00:12:01,430 --> 00:12:00,320  
hollywood action movies which are kind

252  
00:12:09,509 --> 00:12:01,440  
of

253  
00:12:10,629 --> 00:12:09,519  
alien invasion type thing and this is

254  
00:12:13,030 --> 00:12:10,639  
obviously

255  
00:12:14,710 --> 00:12:13,040  
the other end of the spectrum it's it's

256  
00:12:16,150 --> 00:12:14,720  
it's not relying on massive hollywood

257  
00:12:17,910 --> 00:12:16,160  
special effects it's obviously going to

258  
00:12:20,870 --> 00:12:17,920  
be really character based and story

259  
00:12:23,030 --> 00:12:20,880  
based in the visual landscapes um and

260  
00:12:25,670 --> 00:12:23,040  
obviously we saw there a little teaser

261  
00:12:27,829 --> 00:12:25,680  
of this alien craft and the lights and i

262  
00:12:29,990 --> 00:12:27,839  
like that intrigue as well

263  
00:12:33,990 --> 00:12:30,000

so yeah i think that's incredible

264

00:12:37,590 --> 00:12:34,000

i i think that intrigue is a big part of

265

00:12:39,190 --> 00:12:37,600

what is so potent about this ufo topic

266

00:12:42,150 --> 00:12:39,200

and i think it's what hollywood gets

267

00:12:44,150 --> 00:12:42,160

wrong too i think that when people think

268

00:12:46,310 --> 00:12:44,160

about the ufo phenomenon and how it's

269

00:12:48,550 --> 00:12:46,320

happening happening right now it's like

270

00:12:52,310 --> 00:12:48,560

you're standing over a huge

271

00:12:53,750 --> 00:12:52,320

well of questions and and unknowns and

272

00:12:55,509 --> 00:12:53,760

uncertainties

273

00:12:56,470 --> 00:12:55,519

and a lot of them really put into

274

00:12:58,710 --> 00:12:56,480

question

275

00:13:00,710 --> 00:12:58,720

you know people's life view and beliefs

276

00:13:03,910 --> 00:13:00,720

and there's there's something really

277

00:13:06,310 --> 00:13:03,920

scary inherently about the real stuff

278

00:13:08,389 --> 00:13:06,320

that is is going on the actual things

279

00:13:10,470 --> 00:13:08,399

that we can hear about there's no need

280

00:13:12,790 --> 00:13:10,480

to make a crazy looking ship or make

281

00:13:15,509 --> 00:13:12,800

them bomb the planet all the all the

282

00:13:17,750 --> 00:13:15,519

answers all the interest is is in those

283

00:13:19,509 --> 00:13:17,760

crazy unknowns and the fact that it

284

00:13:22,150 --> 00:13:19,519

relates to like

285

00:13:23,269 --> 00:13:22,160

might relate to consciousness to i mean

286

00:13:26,150 --> 00:13:23,279

there's

287

00:13:28,470 --> 00:13:26,160

so many possibilities um it's a really

288

00:13:29,829 --> 00:13:28,480

good way for us to show the humanity of

289

00:13:31,990 --> 00:13:29,839

our characters because they're dealing

290

00:13:36,069 --> 00:13:32,000

with something that is not only scary

291

00:13:37,910 --> 00:13:36,079

but it's extremely intimate and and

292

00:13:40,150 --> 00:13:37,920

you know it and it's right in the midst

293

00:13:42,470 --> 00:13:40,160

of a something crazy going on in his

294

00:13:43,829 --> 00:13:42,480

family life so i mean this is just a guy

295

00:13:46,710 --> 00:13:43,839

who is

296

00:13:48,550 --> 00:13:46,720

way over stimulated he's way he's got

297

00:13:50,150 --> 00:13:48,560

way too much on his plate

298

00:13:52,470 --> 00:13:50,160

yeah that's that's the thing without

299

00:13:54,470 --> 00:13:52,480

obviously any spoilers for anyone what

300

00:13:56,150 --> 00:13:54,480

can you tell me about

301  
00:13:57,750 --> 00:13:56,160  
the character his family what's

302  
00:13:59,110 --> 00:13:57,760  
happening to him and

303  
00:14:02,550 --> 00:13:59,120  
and the kind of

304  
00:14:04,150 --> 00:14:02,560  
why these beings or whoever they may be

305  
00:14:05,590 --> 00:14:04,160  
are there

306  
00:14:07,350 --> 00:14:05,600  
you know there was there's something

307  
00:14:10,550 --> 00:14:07,360  
that nick has talked a lot about which

308  
00:14:13,269 --> 00:14:10,560  
is that the

309  
00:14:14,870 --> 00:14:13,279  
and for everybody who's had some sort of

310  
00:14:17,430 --> 00:14:14,880  
experience or interaction with the

311  
00:14:20,629 --> 00:14:17,440  
phenomenon that that it's such a

312  
00:14:22,790 --> 00:14:20,639  
life-changing experience that

313  
00:14:24,870 --> 00:14:22,800

um they're either on the verge of

314

00:14:26,230 --> 00:14:24,880

insanity and they're

315

00:14:27,750 --> 00:14:26,240

they're having to sort of convince

316

00:14:30,150 --> 00:14:27,760

people that they're

317

00:14:31,750 --> 00:14:30,160

um that they're they're not they haven't

318

00:14:34,150 --> 00:14:31,760

lost their mind because the the

319

00:14:37,030 --> 00:14:34,160

experience is so real to them you know i

320

00:14:39,269 --> 00:14:37,040

think that just that starts to

321

00:14:42,470 --> 00:14:39,279

start to ask questions about humans with

322

00:14:44,790 --> 00:14:42,480

faith and with our own kind of

323

00:14:46,949 --> 00:14:44,800

beliefs in any direction and so i think

324

00:14:49,430 --> 00:14:46,959

this this character who who's

325

00:14:51,269 --> 00:14:49,440

essentially people are going missing in

326

00:14:52,310 --> 00:14:51,279

in a certain region in the in the

327

00:14:53,350 --> 00:14:52,320

mountains

328

00:14:55,590 --> 00:14:53,360

um

329

00:14:56,550 --> 00:14:55,600

you know it becomes sort of a metaphor

330

00:15:02,230 --> 00:14:56,560

for

331

00:15:03,030 --> 00:15:02,240

with mystery and and with the unknown

332

00:15:05,910 --> 00:15:03,040

and

333

00:15:07,990 --> 00:15:05,920

i think this character provides a really

334

00:15:11,030 --> 00:15:08,000

really grounded and and

335

00:15:13,269 --> 00:15:11,040

realistic way in you know in that the

336

00:15:15,110 --> 00:15:13,279

the we're also we're also seeing kind of

337

00:15:17,430 --> 00:15:15,120

a world that we haven't seen depicted in

338

00:15:19,110 --> 00:15:17,440

cinema a lot which is something that i

339

00:15:21,990 --> 00:15:19,120

think i've tried to do throughout my

340

00:15:24,389 --> 00:15:22,000

career is sort of push push forward you

341

00:15:25,590 --> 00:15:24,399

know a new way of looking into things

342

00:15:26,710 --> 00:15:25,600

and and

343

00:15:28,629 --> 00:15:26,720

um

344

00:15:30,389 --> 00:15:28,639

i think one of the critical critical

345

00:15:31,829 --> 00:15:30,399

reasons we went to the andes is because

346

00:15:34,470 --> 00:15:31,839

there's such a

347

00:15:36,150 --> 00:15:34,480

uh such a hotbed of you know modern ufo

348

00:15:39,030 --> 00:15:36,160

sightings and there's a

349

00:15:39,750 --> 00:15:39,040

rich history that kind of crosses paths

350

00:15:44,470 --> 00:15:39,760

with

351  
00:15:45,829 --> 00:15:44,480  
and so i think for all of those reasons

352  
00:15:48,550 --> 00:15:45,839  
it's just kind of

353  
00:15:50,790 --> 00:15:48,560  
this kind of interesting blend of of of

354  
00:15:53,509 --> 00:15:50,800  
ideas and um

355  
00:15:54,870 --> 00:15:53,519  
and really just what feels to me like

356  
00:15:56,629 --> 00:15:54,880  
it's i think

357  
00:15:59,269 --> 00:15:56,639  
to both of us you know a really obvious

358  
00:16:00,949 --> 00:15:59,279  
place to make a ufo film and and really

359  
00:16:03,509 --> 00:16:00,959  
feels like

360  
00:16:05,910 --> 00:16:03,519  
it's asking for for it you know

361  
00:16:07,509 --> 00:16:05,920  
absolutely yeah you know what else is

362  
00:16:09,430 --> 00:16:07,519  
cool about the peruvian undies is that

363  
00:16:10,949 --> 00:16:09,440

there's you know not many trees and it's

364

00:16:13,269 --> 00:16:10,959

pretty wide open

365

00:16:15,030 --> 00:16:13,279

and and when you have these open shots

366

00:16:17,110 --> 00:16:15,040

as soon as you know that there's

367

00:16:19,670 --> 00:16:17,120

something in the air it feels very

368

00:16:22,710 --> 00:16:19,680

exposed to the sky and cutter has these

369

00:16:25,509 --> 00:16:22,720

crazy plans of how he's going to depict

370

00:16:27,189 --> 00:16:25,519

that feeling of being like naked to an

371

00:16:30,150 --> 00:16:27,199

open sky

372

00:16:32,629 --> 00:16:30,160

that's a big advantage too

373

00:16:35,350 --> 00:16:32,639

yeah that's amazing

374

00:16:36,949 --> 00:16:35,360

yeah i think yeah

375

00:16:38,629 --> 00:16:36,959

i was just going to say you know it's

376

00:16:40,550 --> 00:16:38,639

it's a it can be you know some of the

377

00:16:42,150 --> 00:16:40,560

feedback that we've gotten online it's

378

00:16:44,230 --> 00:16:42,160

understandably can be kind of a

379

00:16:46,790 --> 00:16:44,240

confusing place that we are in the in

380

00:16:48,710 --> 00:16:46,800

the process you know um not everybody

381

00:16:51,110 --> 00:16:48,720

goes and makes sort of some short

382

00:16:53,430 --> 00:16:51,120

material before they before they make

383

00:16:55,990 --> 00:16:53,440

the full film but it's it's a path that

384

00:16:57,829 --> 00:16:56,000

we've taken in the past to sort of

385

00:16:58,629 --> 00:16:57,839

build some interest around the idea and

386

00:17:03,030 --> 00:16:58,639

and

387

00:17:06,150 --> 00:17:03,040

so what we've done is we've made a short

388

00:17:07,990 --> 00:17:06,160

film um sort of along the way that that

389

00:17:09,590 --> 00:17:08,000

has helped us understand the idea but

390

00:17:12,630 --> 00:17:09,600

that is also

391

00:17:14,309 --> 00:17:12,640

kind of part of the the feature film so

392

00:17:17,429 --> 00:17:14,319

um we you know we're in the process

393

00:17:20,150 --> 00:17:17,439

right now of of basically you know you

394

00:17:22,390 --> 00:17:20,160

know financing the movie um

395

00:17:24,549 --> 00:17:22,400

so this is you're catching us sort of

396

00:17:25,750 --> 00:17:24,559

in the early stages of the feature film

397

00:17:27,429 --> 00:17:25,760

but in the

398

00:17:28,069 --> 00:17:27,439

you know in the depths of development

399

00:17:31,270 --> 00:17:28,079

and

400

00:17:35,590 --> 00:17:31,280

film

401  
00:17:37,990 --> 00:17:35,600  
likely to sort of become is that being

402  
00:17:39,669 --> 00:17:38,000  
released just publicly or is that

403  
00:17:42,310 --> 00:17:39,679  
exclusive

404  
00:17:45,350 --> 00:17:42,320  
not just yet it's it's we're

405  
00:17:48,870 --> 00:17:45,360  
we'll play it at some film festivals um

406  
00:17:50,230 --> 00:17:48,880  
you know in 2023 um but we're

407  
00:17:53,190 --> 00:17:50,240  
simultaneously going to go into

408  
00:17:55,430 --> 00:17:53,200  
production on the on the feature film

409  
00:17:57,750 --> 00:17:55,440  
um in early 2023.

410  
00:17:59,510 --> 00:17:57,760  
awesome and you do have a wii funder

411  
00:18:01,590 --> 00:17:59,520  
page set up where people can donate

412  
00:18:03,350 --> 00:18:01,600  
which people will be able to find in the

413  
00:18:05,270 --> 00:18:03,360

description of this video for sure and

414

00:18:07,510 --> 00:18:05,280

it's well worth going to check out

415

00:18:09,669 --> 00:18:07,520

um yeah i mean it's it's worth pointing

416

00:18:11,750 --> 00:18:09,679

out you know we're we're there there are

417

00:18:13,909 --> 00:18:11,760

other there are other entities coming in

418

00:18:15,510 --> 00:18:13,919

to to help finance the film but one of

419

00:18:18,710 --> 00:18:15,520

the ones that we thought was important

420

00:18:21,110 --> 00:18:18,720

to keep keep going is this we funder

421

00:18:23,110 --> 00:18:21,120

campaign which allows sort of members of

422

00:18:24,470 --> 00:18:23,120

the internet community to own a piece of

423

00:18:28,549 --> 00:18:24,480

the film so

424

00:18:31,590 --> 00:18:28,559

given given the deep war and and and

425

00:18:33,590 --> 00:18:31,600

kind of online community around

426

00:18:38,549 --> 00:18:33,600

like uae is is

427

00:18:41,029 --> 00:18:38,559

um or ufo is is um

428

00:18:43,430 --> 00:18:41,039

is that we want the audience to be able

429

00:18:45,350 --> 00:18:43,440

to be a part of this film and we feel

430

00:18:46,470 --> 00:18:45,360

like because it's tapping into this vein

431

00:18:49,270 --> 00:18:46,480

of the culture

432

00:18:52,310 --> 00:18:49,280

you know so so potently like we want at

433

00:18:54,549 --> 00:18:52,320

least part of the financing to come from

434

00:18:56,230 --> 00:18:54,559

the audience of the film

435

00:18:58,230 --> 00:18:56,240

and it's also worth mentioning that we

436

00:19:00,150 --> 00:18:58,240

would really have to finance this

437

00:19:02,390 --> 00:19:00,160

ourselves if we handed it over to some

438

00:19:05,110 --> 00:19:02,400

major studio that's when you're getting

439

00:19:07,510 --> 00:19:05,120

explosions and really oddly creatively

440

00:19:08,630 --> 00:19:07,520

shaped ships and like you know

441

00:19:10,230 --> 00:19:08,640

i don't know

442

00:19:13,029 --> 00:19:10,240

all kinds of tropes and stuff that you

443

00:19:16,310 --> 00:19:13,039

just that don't pay homage to this

444

00:19:17,510 --> 00:19:16,320

the seriousness the intimacy of of this

445

00:19:20,310 --> 00:19:17,520

like

446

00:19:22,070 --> 00:19:20,320

pseudo science that's kind of emerging

447

00:19:23,110 --> 00:19:22,080

yeah there's there's there's a lot of

448

00:19:25,350 --> 00:19:23,120

power and

449

00:19:26,710 --> 00:19:25,360

or creative control that we maintain

450

00:19:28,230 --> 00:19:26,720

when we make a film like this

451  
00:19:29,830 --> 00:19:28,240  
independently so that's that's what

452  
00:19:31,669 --> 00:19:29,840  
we're after here

453  
00:19:33,110 --> 00:19:31,679  
yeah that's excellent and one thing i

454  
00:19:35,270 --> 00:19:33,120  
did want to ask is that obviously you

455  
00:19:37,350 --> 00:19:35,280  
you've been out there i'm not sure how

456  
00:19:39,110 --> 00:19:37,360  
many times but you know obviously you've

457  
00:19:40,789 --> 00:19:39,120  
shot some some footage out there in that

458  
00:19:42,950 --> 00:19:40,799  
but did you get to meet many of the

459  
00:19:45,190 --> 00:19:42,960  
locals that do live in that area and did

460  
00:19:46,710 --> 00:19:45,200  
you have any conversations about

461  
00:19:48,789 --> 00:19:46,720  
you know well we're here to film a movie

462  
00:19:52,390 --> 00:19:48,799  
about ufos and did they tell you any

463  
00:19:53,990 --> 00:19:52,400

stories locally or anything like that

464

00:19:56,230 --> 00:19:54,000

let's see i mean the first part part of

465

00:19:58,789 --> 00:19:56,240

the question is yeah we we we ended up

466

00:20:01,350 --> 00:19:58,799

staying with kind of a family up in the

467

00:20:03,750 --> 00:20:01,360

mountains that um our producer our

468

00:20:06,390 --> 00:20:03,760

peruvian producer sort of

469

00:20:08,470 --> 00:20:06,400

it like created the the open the door

470

00:20:10,549 --> 00:20:08,480

for so we we ended up

471

00:20:13,270 --> 00:20:10,559

we ended up getting a real sort of sense

472

00:20:16,150 --> 00:20:13,280

of of living you know up in in really

473

00:20:17,270 --> 00:20:16,160

remote area with you know very little

474

00:20:20,549 --> 00:20:17,280

in the way of

475

00:20:23,110 --> 00:20:20,559

connection to the outside and um but

476  
00:20:26,230 --> 00:20:23,120  
nick did i'm sure we talked to people

477  
00:20:29,830 --> 00:20:26,240  
in that in kokanee about

478  
00:20:32,630 --> 00:20:29,840  
um yeah so i i definitely was curious

479  
00:20:34,789 --> 00:20:32,640  
and you know knowing the the lower and

480  
00:20:37,830 --> 00:20:34,799  
how active things are in peru

481  
00:20:39,190 --> 00:20:37,840  
um i asked almost everybody that was

482  
00:20:42,230 --> 00:20:39,200  
there

483  
00:20:43,990 --> 00:20:42,240  
and their answers were all like huh no

484  
00:20:45,750 --> 00:20:44,000  
like we haven't seen anything

485  
00:20:48,149 --> 00:20:45,760  
so i mean that's that's just the truth

486  
00:20:50,149 --> 00:20:48,159  
of the matter i mean i think in general

487  
00:20:52,230 --> 00:20:50,159  
anywhere you live you're incredibly

488  
00:20:53,430 --> 00:20:52,240

incredibly lucky if you get to have an

489

00:20:56,630 --> 00:20:53,440

experience

490

00:20:58,470 --> 00:20:56,640

and um it's the same it's the same there

491

00:21:00,630 --> 00:20:58,480

but um there's there's a tourist

492

00:21:01,590 --> 00:21:00,640

community around it for sure there's

493

00:21:09,990 --> 00:21:01,600

people

494

00:21:16,870 --> 00:21:10,000

will go take you take you places

495

00:21:19,909 --> 00:21:19,029

we did find one guy who had a lot to say

496

00:21:24,630 --> 00:21:19,919

about

497

00:21:26,789 --> 00:21:24,640

this was like a seven year old white

498

00:21:29,110 --> 00:21:26,799

dude who moved and was was going to

499

00:21:30,390 --> 00:21:29,120

start a spiritual temple down there or

500

00:21:32,070 --> 00:21:30,400

something like that

501  
00:21:33,590 --> 00:21:32,080  
and he's just like

502  
00:21:35,029 --> 00:21:33,600  
i don't know i i guess i'm more

503  
00:21:37,029 --> 00:21:35,039  
interested in like

504  
00:21:39,029 --> 00:21:37,039  
peruvian lore

505  
00:21:40,710 --> 00:21:39,039  
um people who are more maybe more

506  
00:21:42,549 --> 00:21:40,720  
connected

507  
00:21:45,029 --> 00:21:42,559  
yeah one of the things that kind of that

508  
00:21:47,669 --> 00:21:45,039  
i think we're interested in is is

509  
00:21:51,110 --> 00:21:47,679  
sort of the crossover between

510  
00:21:54,149 --> 00:21:51,120  
the the folklore around sort of

511  
00:21:56,950 --> 00:21:54,159  
stars and things up in the sky and

512  
00:21:59,909 --> 00:21:56,960  
and and ufo and

513  
00:22:01,590 --> 00:21:59,919

and how maybe there's ways that those

514

00:22:03,510 --> 00:22:01,600

two things are separate maybe there's

515

00:22:06,070 --> 00:22:03,520

ways that those two things are

516

00:22:08,870 --> 00:22:06,080

are the same so in other words are are

517

00:22:09,990 --> 00:22:08,880

are what people interpret as gods and

518

00:22:11,510 --> 00:22:10,000

spirits

519

00:22:12,789 --> 00:22:11,520

necessarily

520

00:22:15,990 --> 00:22:12,799

separate from

521

00:22:18,310 --> 00:22:16,000

you know an advanced human craft

522

00:22:19,909 --> 00:22:18,320

coming back in time or a

523

00:22:21,190 --> 00:22:19,919

you know a

524

00:22:24,149 --> 00:22:21,200

an advanced

525

00:22:26,870 --> 00:22:24,159

technology from somewhere else that

526

00:22:28,149 --> 00:22:26,880

that isn't it ultimately our human

527

00:22:31,110 --> 00:22:28,159

perspective

528

00:22:33,270 --> 00:22:31,120

on what the hell the unexplained is that

529

00:22:34,470 --> 00:22:33,280

is what's interesting and i think that's

530

00:22:36,230 --> 00:22:34,480

that's really

531

00:22:38,310 --> 00:22:36,240

to me where this gets into some

532

00:22:41,430 --> 00:22:38,320

interesting kind of philosophical

533

00:22:43,350 --> 00:22:41,440

questions about about what you know what

534

00:22:46,870 --> 00:22:43,360

it's really about humans looking up and

535

00:22:49,430 --> 00:22:46,880

being in on and and having wondered and

536

00:22:50,310 --> 00:22:49,440

then that wonder causing problems

537

00:22:52,070 --> 00:22:50,320

yeah

538

00:22:54,390 --> 00:22:52,080

being afraid of something that is

539

00:22:57,029 --> 00:22:54,400

completely unprecedented

540

00:22:58,870 --> 00:22:57,039

uh in your life and and i remember

541

00:23:00,470 --> 00:22:58,880

earlier he was saying that i mean like

542

00:23:06,630 --> 00:23:00,480

it

543

00:23:08,310 --> 00:23:06,640

for people and like i feel like i would

544

00:23:10,149 --> 00:23:08,320

love to have an experience and i think

545

00:23:12,470 --> 00:23:10,159

about it all the time but i think

546

00:23:15,029 --> 00:23:12,480

realistically if i had an experience

547

00:23:16,950 --> 00:23:15,039

even even with my enthusiasm and and

548

00:23:18,230 --> 00:23:16,960

faith that maybe these things could be

549

00:23:19,190 --> 00:23:18,240

omnipotent

550

00:23:20,710 --> 00:23:19,200

um

551

00:23:22,710 --> 00:23:20,720

i think it would still scare the crap

552

00:23:24,149 --> 00:23:22,720

out of me because it's

553

00:23:25,909 --> 00:23:24,159

i mean it's just not something you've

554

00:23:27,909 --> 00:23:25,919

ever seen before and we're we're just

555

00:23:30,149 --> 00:23:27,919

animals with instincts and it's like

556

00:23:32,070 --> 00:23:30,159

that hey that does not make sense like

557

00:23:33,909 --> 00:23:32,080

what i'm looking at does not make sense

558

00:23:36,390 --> 00:23:33,919

like there's this story of this my

559

00:23:38,630 --> 00:23:36,400

favorite ufo sighting story is this dude

560

00:23:40,789 --> 00:23:38,640

who's walking home from school it's like

561

00:23:42,549 --> 00:23:40,799

you know three four in the afternoon and

562

00:23:45,270 --> 00:23:42,559

he looks over to his left and like three

563

00:23:47,029 --> 00:23:45,280

houses over there's just a a a saucer

564

00:23:48,310 --> 00:23:47,039

like this hovering above a house kind of

565

00:23:51,190 --> 00:23:48,320

moving wow

566

00:23:52,789 --> 00:23:51,200

and then and then he like he's like no

567

00:23:55,029 --> 00:23:52,799

way no way and then it just like shoots

568

00:23:57,430 --> 00:23:55,039

off and he's like my whole life has been

569

00:23:59,590 --> 00:23:57,440

ruined like everything i can't nothing's

570

00:24:01,830 --> 00:23:59,600

the same anymore i can't enjoy anything

571

00:24:03,110 --> 00:24:01,840

all this stuff and it and it just it's

572

00:24:05,350 --> 00:24:03,120

just like

573

00:24:07,350 --> 00:24:05,360

man you can see the news and you can see

574

00:24:10,149 --> 00:24:07,360

the the like the tic tac video and

575

00:24:11,669 --> 00:24:10,159

that's and that's incredible

576

00:24:13,590 --> 00:24:11,679

but i don't think it

577

00:24:15,750 --> 00:24:13,600

i just i just hope that people also

578

00:24:17,510 --> 00:24:15,760

still pay attention to testimony and

579

00:24:19,990 --> 00:24:17,520

stuff because

580

00:24:21,430 --> 00:24:20,000

there's a lot of content in there and

581

00:24:22,470 --> 00:24:21,440

you know it's not as good as government

582

00:24:24,310 --> 00:24:22,480

data

583

00:24:25,990 --> 00:24:24,320

but um

584

00:24:28,149 --> 00:24:26,000

yeah what do you think about government

585

00:24:32,070 --> 00:24:28,159

stuff

586

00:24:33,750 --> 00:24:32,080

i follow it closely um and it's very

587

00:24:36,390 --> 00:24:33,760

it's very easy to get sort of sucked

588

00:24:38,230 --> 00:24:36,400

into and just shift focus

589

00:24:39,110 --> 00:24:38,240

completely onto the government aspect of

590

00:24:40,390 --> 00:24:39,120

things

591

00:24:42,789 --> 00:24:40,400

which i've done

592

00:24:43,990 --> 00:24:42,799

but recently i've really broadened out

593

00:24:46,230 --> 00:24:44,000

and i'm speaking to a lot more

594

00:24:47,909 --> 00:24:46,240

experiences these days so it's for

595

00:24:49,909 --> 00:24:47,919

exactly the reason why you said because

596

00:24:50,870 --> 00:24:49,919

some of the testimony that you hear from

597

00:24:52,149 --> 00:24:50,880

people

598

00:24:56,390 --> 00:24:52,159

it doesn't

599

00:24:57,830 --> 00:24:56,400

believe everything that they say it's

600

00:24:59,590 --> 00:24:57,840

more a case of

601  
00:25:02,390 --> 00:24:59,600  
they believe what they're saying and

602  
00:25:04,070 --> 00:25:02,400  
don't pass judgment too quickly and

603  
00:25:06,149 --> 00:25:04,080  
i'm learning a lot about myself as well

604  
00:25:07,830 --> 00:25:06,159  
when i talk to these people and it's

605  
00:25:09,590 --> 00:25:07,840  
it's it's a journey that i've been on

606  
00:25:11,669 --> 00:25:09,600  
for for years now but

607  
00:25:13,269 --> 00:25:11,679  
yeah i'm trying not to just focus on one

608  
00:25:16,230 --> 00:25:13,279  
thing the government stuff

609  
00:25:17,190 --> 00:25:16,240  
it gets exciting and then it dies down

610  
00:25:21,430 --> 00:25:17,200  
yeah

611  
00:25:23,590 --> 00:25:21,440  
like these people that have seen things

612  
00:25:25,590 --> 00:25:23,600  
some since they were children and all

613  
00:25:28,310 --> 00:25:25,600

their lives yeah and some people have

614

00:25:30,070 --> 00:25:28,320

just seen it you know one thing so i'm

615

00:25:31,909 --> 00:25:30,080

just exploring that avenue at the moment

616

00:25:33,350 --> 00:25:31,919

a little bit more can i pitch out a

617

00:25:35,830 --> 00:25:33,360

theory about all this government

618

00:25:37,269 --> 00:25:35,840

activity a little conspiracy

619

00:25:40,630 --> 00:25:37,279

right

620

00:25:42,630 --> 00:25:40,640

i i i noticed that there's a whole

621

00:25:44,149 --> 00:25:42,640

group of new ufologists who come from

622

00:25:47,909 --> 00:25:44,159

the tic tac videos in the government

623

00:25:49,590 --> 00:25:47,919

data and they are religious about only

624

00:25:52,070 --> 00:25:49,600

sticking to government data there's like

625

00:25:53,110 --> 00:25:52,080

this whole class of people it's like as

626  
00:25:55,669 --> 00:25:53,120  
if uf

627  
00:25:58,310 --> 00:25:55,679  
zip ufology just became serious and

628  
00:25:59,590 --> 00:25:58,320  
everything preceding it is like not not

629  
00:26:02,789 --> 00:25:59,600  
worth your time

630  
00:26:04,549 --> 00:26:02,799  
and i i i noticed that

631  
00:26:06,710 --> 00:26:04,559  
i start to think maybe this effect is

632  
00:26:09,110 --> 00:26:06,720  
intentional you have like elizondo lou

633  
00:26:10,630 --> 00:26:09,120  
elizondo who is like you know he doesn't

634  
00:26:12,310 --> 00:26:10,640  
exactly represent the government but

635  
00:26:14,390 --> 00:26:12,320  
he's definitely a former government

636  
00:26:16,789 --> 00:26:14,400  
employee and he just put out an article

637  
00:26:18,870 --> 00:26:16,799  
that calls for the end of like public

638  
00:26:21,190 --> 00:26:18,880

discourse the end of ufology it's like

639

00:26:23,190 --> 00:26:21,200

ufology must die because

640

00:26:26,149 --> 00:26:23,200

people keep getting it wrong and i i

641

00:26:27,750 --> 00:26:26,159

think what like just a conspiracy theory

642

00:26:30,230 --> 00:26:27,760

what they could be doing is giving us

643

00:26:31,029 --> 00:26:30,240

little crumbs so that people fixate on

644

00:26:32,870 --> 00:26:31,039

that and they're like well there's a

645

00:26:34,710 --> 00:26:32,880

legitimate source of info so why would

646

00:26:37,269 --> 00:26:34,720

we why would we go and

647

00:26:39,110 --> 00:26:37,279

explore everything else ourselves but if

648

00:26:41,110 --> 00:26:39,120

you do you'll find tons of stuff that

649

00:26:42,870 --> 00:26:41,120

corroborates with the data and with

650

00:26:44,549 --> 00:26:42,880

these pilots testimony and everything so

651  
00:26:46,149 --> 00:26:44,559  
if you're out there listening there's a

652  
00:26:47,510 --> 00:26:46,159  
there's a whole lot of

653  
00:26:49,669 --> 00:26:47,520  
great stuff

654  
00:26:51,269 --> 00:26:49,679  
about this beyond those videos just so

655  
00:26:52,710 --> 00:26:51,279  
you know credible stuff

656  
00:26:54,630 --> 00:26:52,720  
absolutely yeah you're right the one

657  
00:26:57,430 --> 00:26:54,640  
thing i will say to that is that the

658  
00:26:58,549 --> 00:26:57,440  
focus on kind of the tic tac and newer

659  
00:27:01,110 --> 00:26:58,559  
cases

660  
00:27:03,110 --> 00:27:01,120  
was to get congress and people like that

661  
00:27:04,870 --> 00:27:03,120  
interested and taking it seriously which

662  
00:27:06,710 --> 00:27:04,880  
they've done and now what we're seeing

663  
00:27:08,630 --> 00:27:06,720

in the new language which may be passed

664

00:27:10,470 --> 00:27:08,640

towards the end of this year

665

00:27:13,590 --> 00:27:10,480

um is actually going to be taking it

666

00:27:15,750 --> 00:27:13,600

back to 1947 so they finally are jumping

667

00:27:17,750 --> 00:27:15,760

further back into the history books to

668

00:27:20,070 --> 00:27:17,760

start looking at the cases but initially

669

00:27:21,909 --> 00:27:20,080

they needed to get it to a point where

670

00:27:23,590 --> 00:27:21,919

it was serious for congress and the best

671

00:27:25,029 --> 00:27:23,600

way to do that is by focusing on

672

00:27:26,710 --> 00:27:25,039

military look our military are

673

00:27:28,390 --> 00:27:26,720

encouraging this and they don't know

674

00:27:30,710 --> 00:27:28,400

what's going on it's becoming a flight

675

00:27:33,190 --> 00:27:30,720

safety issue so congress suddenly take

676  
00:27:34,390 --> 00:27:33,200  
it serious it gets talked about now

677  
00:27:35,669 --> 00:27:34,400  
they've got them

678  
00:27:38,230 --> 00:27:35,679  
now they can take them back to the

679  
00:27:40,230 --> 00:27:38,240  
history books and say right let's get it

680  
00:27:41,750 --> 00:27:40,240  
all out so i think that that there's a

681  
00:27:44,070 --> 00:27:41,760  
bit of that in there as well but yeah i

682  
00:27:45,669 --> 00:27:44,080  
mean we don't none of us know for sure

683  
00:27:47,669 --> 00:27:45,679  
i mean i've had a lot of conversations

684  
00:27:48,710 --> 00:27:47,679  
with lou we speak regularly he's a good

685  
00:27:51,029 --> 00:27:48,720  
friend

686  
00:27:54,630 --> 00:27:51,039  
uh so yeah there's nothing nefarious in

687  
00:27:56,389 --> 00:27:54,640  
my opinion from lou so okay okay

688  
00:27:57,750 --> 00:27:56,399

i like to get into my conspiracies you

689

00:27:59,190 --> 00:27:57,760

know i don't know hey it's good it's

690

00:27:59,990 --> 00:27:59,200

good to think isn't it it's good to

691

00:28:00,950 --> 00:28:00,000

think

692

00:28:02,630 --> 00:28:00,960

yeah

693

00:28:04,389 --> 00:28:02,640

now listen one thing i really did i

694

00:28:05,110 --> 00:28:04,399

think is really important in the movie

695

00:28:06,470 --> 00:28:05,120

is

696

00:28:07,350 --> 00:28:06,480

the

697

00:28:09,669 --> 00:28:07,360

how you

698

00:28:11,590 --> 00:28:09,679

portray that the aliens the others these

699

00:28:13,110 --> 00:28:11,600

beings and and i've got this slide from

700

00:28:14,630 --> 00:28:13,120

your presentation which i'd like to

701

00:28:16,630 --> 00:28:14,640

bring up and just read

702

00:28:18,470 --> 00:28:16,640

for the viewers because i i really like

703

00:28:21,029 --> 00:28:18,480

this and then maybe you can expand on it

704

00:28:22,630 --> 00:28:21,039

so let me just bring that up

705

00:28:25,110 --> 00:28:22,640

so yeah i'm going to read it from my

706

00:28:27,029 --> 00:28:25,120

side screen so bear with me

707

00:28:29,029 --> 00:28:27,039

so the characters the aliens the

708

00:28:31,269 --> 00:28:29,039

peruvian andes are a hotbed of modern

709

00:28:33,430 --> 00:28:31,279

ufo sightings with a rich history of ink

710

00:28:35,350 --> 00:28:33,440

and folklore around the subject the

711

00:28:37,110 --> 00:28:35,360

extraterrestrial forces in this film

712

00:28:39,990 --> 00:28:37,120

will not adhere to our understanding of

713

00:28:41,830 --> 00:28:40,000

time and space they will exceed them

714

00:28:44,149 --> 00:28:41,840

their encounters exist as a sort of

715

00:28:46,149 --> 00:28:44,159

portal through time and space connecting

716

00:28:47,830 --> 00:28:46,159

the present with the past future and

717

00:28:49,990 --> 00:28:47,840

dimensions beyond

718

00:28:51,669 --> 00:28:50,000

the alien energy has taken up a sort of

719

00:28:53,990 --> 00:28:51,679

residence or resounding in this

720

00:28:56,070 --> 00:28:54,000

particular valley of the andes mountains

721

00:28:57,110 --> 00:28:56,080

and only reveals itself to particular

722

00:28:59,269 --> 00:28:57,120

people

723

00:29:01,510 --> 00:28:59,279

for some the supernatural altercations

724

00:29:03,269 --> 00:29:01,520

unlock a recent emotional wound for

725

00:29:05,510 --> 00:29:03,279

others it shows them a history of their

726

00:29:06,470 --> 00:29:05,520

suffering people by the malignant powers

727

00:29:08,230 --> 00:29:06,480

that be

728

00:29:10,070 --> 00:29:08,240

an altercation can leave an individual

729

00:29:12,630 --> 00:29:10,080

filled with a new and strange sort of

730

00:29:13,590 --> 00:29:12,640

energy or it can fill them with empathy

731

00:29:15,110 --> 00:29:13,600

and love

732

00:29:17,990 --> 00:29:15,120

or it will possess them with the

733

00:29:19,430 --> 00:29:18,000

darkness that has always been inside

734

00:29:21,190 --> 00:29:19,440

now that really stood out to me because

735

00:29:24,070 --> 00:29:21,200

you're not just going one dimensionally

736

00:29:26,470 --> 00:29:24,080

these are good these are bad it can make

737

00:29:27,909 --> 00:29:26,480

people feel different things so

738

00:29:29,669 --> 00:29:27,919

hats off to you because i think that's

739

00:29:31,110 --> 00:29:29,679

really it touches upon a lot of the

740

00:29:33,110 --> 00:29:31,120

theories that do

741

00:29:35,110 --> 00:29:33,120

uh you know get talked about in the ufo

742

00:29:38,710 --> 00:29:35,120

community so how did you bring all that

743

00:29:41,269 --> 00:29:40,389

it's a it's a good question i mean i

744

00:29:44,470 --> 00:29:41,279

think

745

00:29:46,549 --> 00:29:44,480

again like the the elements of discovery

746

00:29:49,590 --> 00:29:46,559

when you're making a movie are

747

00:29:51,430 --> 00:29:49,600

throughout the process so there's

748

00:29:54,630 --> 00:29:51,440

sort of your initial

749

00:29:55,909 --> 00:29:54,640

initial ideas then there's your ideas

750

00:29:57,990 --> 00:29:55,919

after you've

751  
00:29:59,909 --> 00:29:58,000  
you've started to really look at them in

752  
00:30:02,389 --> 00:29:59,919  
the eye and then there's the ideas once

753  
00:30:04,470 --> 00:30:02,399  
you're in an editing room or or with a

754  
00:30:05,909 --> 00:30:04,480  
camera and actors and

755  
00:30:08,950 --> 00:30:05,919  
and so i think

756  
00:30:11,590 --> 00:30:08,960  
maybe the most important thing is that

757  
00:30:13,669 --> 00:30:11,600  
we've just we've approached this

758  
00:30:15,830 --> 00:30:13,679  
in a way that is

759  
00:30:17,909 --> 00:30:15,840  
we're not on the one hand reinventing

760  
00:30:20,950 --> 00:30:17,919  
the wheel in terms of the depiction but

761  
00:30:22,870 --> 00:30:20,960  
we're also on the other hand not

762  
00:30:24,710 --> 00:30:22,880  
not trying to sort of give you little

763  
00:30:26,470 --> 00:30:24,720

green meant um

764

00:30:28,710 --> 00:30:26,480

and i think

765

00:30:30,389 --> 00:30:28,720

i think um

766

00:30:32,549 --> 00:30:30,399

as we've been talking about it's it's

767

00:30:34,830 --> 00:30:32,559

it's it's about leaving some things

768

00:30:37,830 --> 00:30:34,840

unseen it's about

769

00:30:40,310 --> 00:30:37,840

um it's about letting the experience

770

00:30:42,230 --> 00:30:40,320

that each individual person has and

771

00:30:44,470 --> 00:30:42,240

maybe some people have a little bit more

772

00:30:45,590 --> 00:30:44,480

ability than others to have have that

773

00:30:48,230 --> 00:30:45,600

experience

774

00:30:51,350 --> 00:30:48,240

based on their their past or their

775

00:30:53,350 --> 00:30:51,360

their lineage um you know

776  
00:30:54,630 --> 00:30:53,360  
one thing that to me started to become

777  
00:30:56,710 --> 00:30:54,640  
evident was

778  
00:30:58,310 --> 00:30:56,720  
this could be a really personal and

779  
00:30:59,750 --> 00:30:58,320  
intimate experience i think that's

780  
00:31:01,669 --> 00:30:59,760  
something that nick was touching on

781  
00:31:03,590 --> 00:31:01,679  
earlier was that

782  
00:31:06,310 --> 00:31:03,600  
um

783  
00:31:09,029 --> 00:31:06,320  
ultimately it's a profound life-changing

784  
00:31:12,149 --> 00:31:09,039  
human experience just to be in contact

785  
00:31:13,190 --> 00:31:12,159  
with something that feels supernatural

786  
00:31:15,830 --> 00:31:13,200  
um

787  
00:31:17,669 --> 00:31:15,840  
so i think that's the main

788  
00:31:20,070 --> 00:31:17,679

that's the that's the heart of what the

789

00:31:22,630 --> 00:31:20,080

characters in the film are who who

790

00:31:25,110 --> 00:31:22,640

who encounter the the other that's what

791

00:31:27,510 --> 00:31:25,120

they're experiencing and that's

792

00:31:29,430 --> 00:31:27,520

that trying to almost articulate that to

793

00:31:31,510 --> 00:31:29,440

other people who haven't had that

794

00:31:32,630 --> 00:31:31,520

experience is is sort of one of the

795

00:31:33,430 --> 00:31:32,640

struggles

796

00:31:37,509 --> 00:31:33,440

that

797

00:31:40,789 --> 00:31:37,519

we're sort of

798

00:31:42,789 --> 00:31:40,799

imbuing the character with um

799

00:31:44,230 --> 00:31:42,799

in our story but it's it's tough to talk

800

00:31:46,310 --> 00:31:44,240

about because i also don't want to give

801  
00:31:48,070 --> 00:31:46,320  
away

802  
00:31:50,149 --> 00:31:48,080  
everything that we're working on

803  
00:31:51,590 --> 00:31:50,159  
but it's but i think you know to tiptoe

804  
00:31:53,669 --> 00:31:51,600  
around it right nick i mean that's

805  
00:31:56,149 --> 00:31:53,679  
science that's kind of yeah i i would

806  
00:31:58,470 --> 00:31:56,159  
say basically it's it's an amalgamation

807  
00:32:01,190 --> 00:31:58,480  
of all the what i what i would consider

808  
00:32:03,269 --> 00:32:01,200  
to be the most likely scenarios while

809  
00:32:05,990 --> 00:32:03,279  
still leaving enough ambiguous that we

810  
00:32:07,830 --> 00:32:06,000  
don't look silly in a couple of years

811  
00:32:10,549 --> 00:32:07,840  
and and um

812  
00:32:12,070 --> 00:32:10,559  
yeah so i study like a lot of abduction

813  
00:32:15,110 --> 00:32:12,080

stuff it's probably my favorite thing to

814

00:32:17,990 --> 00:32:15,120

get into you know john mack yeah

815

00:32:19,110 --> 00:32:18,000

anything else and and um

816

00:32:21,590 --> 00:32:19,120

and

817

00:32:22,950 --> 00:32:21,600

i i i've you know probably like you over

818

00:32:24,710 --> 00:32:22,960

time you read enough of this stuff and

819

00:32:26,389 --> 00:32:24,720

you and you start to notice things that

820

00:32:28,710 --> 00:32:26,399

that are similar to each other and those

821

00:32:30,549 --> 00:32:28,720

are the things that i that i latch on to

822

00:32:33,110 --> 00:32:30,559

and um

823

00:32:36,230 --> 00:32:33,120

yeah and and that's the most amazing

824

00:32:38,310 --> 00:32:36,240

thing i'm not really sure why why a lot

825

00:32:40,230 --> 00:32:38,320

of movies aren't picking up on that but

826

00:32:42,310 --> 00:32:40,240

that's that's the juice that's like it

827

00:32:44,950 --> 00:32:42,320

that's it right there is is this what

828

00:32:46,070 --> 00:32:44,960

we're hearing is extremely extremely

829

00:32:47,990 --> 00:32:46,080

interesting

830

00:32:50,789 --> 00:32:48,000

and and

831

00:32:53,430 --> 00:32:50,799

it allows you to explore like

832

00:32:55,110 --> 00:32:53,440

so many facets of human life in humanity

833

00:32:57,990 --> 00:32:55,120

too which is what cutters cutter's

834

00:32:59,750 --> 00:32:58,000

having a field day with um he's like so

835

00:33:00,710 --> 00:32:59,760

good at portraying

836

00:33:03,269 --> 00:33:00,720

uh

837

00:33:05,909 --> 00:33:03,279

humans and and like just everything he

838

00:33:08,710 --> 00:33:05,919

shoots looks so real so this plot lends

839

00:33:10,389 --> 00:33:08,720

itself to that and like

840

00:33:12,310 --> 00:33:10,399

we just have a really sincere thing

841

00:33:14,070 --> 00:33:12,320

going on and and uh

842

00:33:16,549 --> 00:33:14,080

we just want to do honor to the uh

843

00:33:18,310 --> 00:33:16,559

community and make an alien movie for

844

00:33:21,430 --> 00:33:18,320

people who well not alien you know

845

00:33:23,430 --> 00:33:21,440

whatever phenomenal movie for people who

846

00:33:25,909 --> 00:33:23,440

who are truly interested in this topic

847

00:33:28,310 --> 00:33:25,919

and spend time with it and appreciate

848

00:33:29,750 --> 00:33:28,320

what questions arise from it

849

00:33:31,350 --> 00:33:29,760

yeah i mean it really shines through

850

00:33:33,190 --> 00:33:31,360

like i said from the from the moment i

851  
00:33:34,710 --> 00:33:33,200  
first saw the trailer and everything

852  
00:33:37,350 --> 00:33:34,720  
i've sort of seen

853  
00:33:38,870 --> 00:33:37,360  
from from you guys it really does

854  
00:33:40,549 --> 00:33:38,880  
point in the direction like it's a

855  
00:33:42,789 --> 00:33:40,559  
breath of fresh air so that people in

856  
00:33:44,389 --> 00:33:42,799  
the community really are going to be

857  
00:33:46,710 --> 00:33:44,399  
hyped about this one you know we

858  
00:33:50,070 --> 00:33:46,720  
recently had note by jordan peele which

859  
00:33:51,750 --> 00:33:50,080  
i thought was great it was different um

860  
00:33:54,230 --> 00:33:51,760  
mixed feelings on certain parts of the

861  
00:33:56,149 --> 00:33:54,240  
film i won't go into it but you know

862  
00:33:58,870 --> 00:33:56,159  
this one i think is is going to sort of

863  
00:34:00,549 --> 00:33:58,880

elevate it even further so listen when

864

00:34:02,470 --> 00:34:00,559

it does kind of get further down the

865

00:34:03,750 --> 00:34:02,480

road maybe next year and we start seeing

866

00:34:05,190 --> 00:34:03,760

more and you'll be able to talk about

867

00:34:06,549 --> 00:34:05,200

more i really would love it if you'd

868

00:34:08,149 --> 00:34:06,559

come back on and we can have a sort of

869

00:34:09,190 --> 00:34:08,159

more in-depth discussion that would be

870

00:34:11,109 --> 00:34:09,200

incredible

871

00:34:12,710 --> 00:34:11,119

i think we would love that yeah we would

872

00:34:15,109 --> 00:34:12,720

love that and we we appreciate we

873

00:34:17,430 --> 00:34:15,119

appreciate your interest and and and

874

00:34:19,750 --> 00:34:17,440

you giving us this platform with the

875

00:34:21,990 --> 00:34:19,760

with the community because like like

876

00:34:24,389 --> 00:34:22,000

nick was pointing out like the

877

00:34:27,190 --> 00:34:24,399

it's really the like the people that we

878

00:34:29,669 --> 00:34:27,200

want this movie to to be for and the

879

00:34:32,230 --> 00:34:29,679

people that we want to to love this film

880

00:34:33,030 --> 00:34:32,240

and and who were working so hard to kind

881

00:34:36,069 --> 00:34:33,040

of

882

00:34:38,710 --> 00:34:36,079

entertain our our um

883

00:34:39,589 --> 00:34:38,720

our people in the ufo community and i

884

00:34:42,389 --> 00:34:39,599

think

885

00:34:44,389 --> 00:34:42,399

you know i've heard guests on your show

886

00:34:46,950 --> 00:34:44,399

talk about you know and and just just

887

00:34:49,990 --> 00:34:46,960

generally you know science fiction has a

888

00:34:52,149 --> 00:34:50,000

really strong ability to kind of color

889

00:34:53,430 --> 00:34:52,159

people's opinions and and thoughts about

890

00:34:54,869 --> 00:34:53,440

it and and

891

00:34:56,550 --> 00:34:54,879

um you know i heard a guest of yours

892

00:34:58,310 --> 00:34:56,560

talking about how sort of back to the

893

00:35:00,470 --> 00:34:58,320

future kind of ruined

894

00:35:03,510 --> 00:35:00,480

the the plausibility of time travel

895

00:35:04,310 --> 00:35:03,520

because because of how it portrayed

896

00:35:05,990 --> 00:35:04,320

um

897

00:35:08,310 --> 00:35:06,000

how it betrayed time travel on the other

898

00:35:10,150 --> 00:35:08,320

hand that introduces time travel to a

899

00:35:12,150 --> 00:35:10,160

lot of people so i think

900

00:35:14,069 --> 00:35:12,160

we we understand kind of the power of

901  
00:35:15,109 --> 00:35:14,079  
cinema and the power of science fiction

902  
00:35:17,430 --> 00:35:15,119  
and sort of

903  
00:35:19,430 --> 00:35:17,440  
depicting depicting this and so i think

904  
00:35:21,349 --> 00:35:19,440  
we're really like i said we're making a

905  
00:35:23,349 --> 00:35:21,359  
genre film it's a thriller it's a horror

906  
00:35:25,030 --> 00:35:23,359  
film it's it's it's in that

907  
00:35:26,550 --> 00:35:25,040  
in that space

908  
00:35:28,150 --> 00:35:26,560  
but it's um

909  
00:35:31,270 --> 00:35:28,160  
we're trying to take it extremely

910  
00:35:32,870 --> 00:35:31,280  
seriously in in how the depiction is and

911  
00:35:35,510 --> 00:35:32,880  
do it in a way that

912  
00:35:36,710 --> 00:35:35,520  
that makes makes us kind of

913  
00:35:39,030 --> 00:35:36,720

uh

914

00:35:41,670 --> 00:35:39,040

makes us makes us satisfied but but also

915

00:35:42,710 --> 00:35:41,680

sort of really strikes a chord of truth

916

00:35:45,589 --> 00:35:42,720

in the

917

00:35:47,829 --> 00:35:45,599

think

918

00:35:50,230 --> 00:35:47,839

nick is nick is our key member of the

919

00:35:50,950 --> 00:35:50,240

team as you can see he's like a a

920

00:35:52,390 --> 00:35:50,960

like

921

00:35:55,430 --> 00:35:52,400

a uh

922

00:35:56,230 --> 00:35:55,440

uh very sensitive to what what is kind

923

00:35:58,630 --> 00:35:56,240

of

924

00:36:00,069 --> 00:35:58,640

in hollywood versus actually a

925

00:36:01,829 --> 00:36:00,079

real sort of

926

00:36:03,349 --> 00:36:01,839

uh depiction of what people are seeing

927

00:36:05,109 --> 00:36:03,359

and what people what phenomena is being

928

00:36:07,829 --> 00:36:05,119

captured on camera in different places

929

00:36:09,829 --> 00:36:07,839

and um so it's you know ultimately to

930

00:36:12,550 --> 00:36:09,839

say it's really authenticity is crucial

931

00:36:14,390 --> 00:36:12,560

to us in every direction on this project

932

00:36:16,710 --> 00:36:14,400

yeah it shows like i said it absolutely

933

00:36:18,470 --> 00:36:16,720

shows already so i'm just really excited

934

00:36:20,230 --> 00:36:18,480

for everybody watching this in the

935

00:36:22,790 --> 00:36:20,240

comments below you can go and support

936

00:36:24,390 --> 00:36:22,800

you can help the funding but even if

937

00:36:25,990 --> 00:36:24,400

it's just go and watch the trailer and

938

00:36:28,069 --> 00:36:26,000

share that with your friends and just

939

00:36:30,230 --> 00:36:28,079

keep the buzz going because it is going

940

00:36:31,030 --> 00:36:30,240

to be an incredible project to see right

941

00:36:33,589 --> 00:36:31,040

through

942

00:36:35,190 --> 00:36:33,599

fingers crossed to the full-blown movie

943

00:36:37,270 --> 00:36:35,200

and i'm excited to see every step of the

944

00:36:38,069 --> 00:36:37,280

way and do what i can to help you guys

945

00:36:42,870 --> 00:36:38,079

so

946

00:36:45,190 --> 00:36:42,880

here and doing what you're doing

947

00:36:46,950 --> 00:36:45,200

yeah we appreciate it and and a big big

948

00:36:48,790 --> 00:36:46,960

shout out to our um

949

00:36:50,870 --> 00:36:48,800

to our other partner john heibi on this

950

00:36:52,230 --> 00:36:50,880

project and and uh

951  
00:36:54,790 --> 00:36:52,240  
and to tita

952  
00:36:57,589 --> 00:36:54,800  
who was our producer in peru

953  
00:36:59,750 --> 00:36:57,599  
and uh always to aldo the master so

954  
00:37:00,950 --> 00:36:59,760  
thank you

955  
00:37:02,950 --> 00:37:00,960  
awesome

956  
00:37:05,109 --> 00:37:02,960  
all right guys thanks so much